

JOSCELYN GARDNER

EDUCATION:

- 2001-2003 **Master of Fine Arts** (Printmaking; Multi-media Installation)
The University of Western Ontario, London, Ontario
- 1980-1985 **Bachelor of Arts** (with Distinctions, Film)
Bachelor of Fine Arts (Printmaking)
Queen's University, Kingston, Ontario

SOLO EXHIBITIONS:

- 2016 **Joscelyn Gardner: unfolding a West Indian paper theatrical**, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia, Canada
- 2016 **Staging Mary Prince; in her own words...** curated by Sophie Cressal, Bermuda National Gallery, Hamilton, Bermuda (brochure)
- 2014 **"bringing down the flowers..."**, Alberta Printmakers' Artist Proof Gallery, Calgary, Alberta, Canada (brochure)
- 2012 **Joscelyn Gardner: Bleeding and Breeding**, curated by Olexander Wlasenko, Station Gallery, Whitby, Ontario, Canada (catalogue)
- 2011 **Joscelyn Gardner: tending to an "unspeakable" past...**, curated by Ines Roman, Galeria Adhoc, Vigo, Spain
- 2009 **Missionary Position**, SNAP Gallery, Edmonton, Alberta, Canada
- 2005 **White Skin, Black Kin**, InterAmericas Space, CCA7, Trinidad (brochure)
- 2005 **Braided Narratives**, Open Studio, Toronto, Ontario, Canada (brochure)
- 2005 **Peau Blanche, Parente Noire**, curated by Dominique Brebion, Galerie ARSENEC, CMAC a l'Atrium, Fort de France, Martinique, W.I (catalogue)
- 2004 **Joscelyn Gardner: Of Braids and Bonds**, Chelsea Galleria, Miami, Florida, U.S.A.
- 2004 **Creole Portraits**, Zemicon Gallery, Barbados
- 2004 **White Skin, Black Kin: "Speaking the Unspeakable"**, curated by Joscelyn Gardner and Denyse Menard-Greenidge, an Intervention into four galleries at the Barbados Museum, Barbados (catalogue)
- 2003 **White Skin, Black Kin: A Creole Conversation Piece**, McIntosh Gallery, London, Ontario, Canada (MFA thesis show)
- 1999 **Millennium Mural**, Permanent Installation, Dome of James Street Methodist Church, Bridgetown, Barbados (commission)
- 1996 **Virtual Omphalos, 23rd International Biennial of Sao Paulo** (country representation, Barbados, curated by Andrea Wells), Sao Paulo, Brazil (catalogue)
- 1994 **Spirit of Woman: Eye to the Soul**, The Barbados Museum Gallery, Barbados

(brochure)

1986 **Line and Colour: Genesis**, The Barbados Museum Gallery, Barbados

1985 **Joscelyn Gardner** (BFA Exhibition), Ontario Hall, Kingston, Ontario

GROUP / INTERNATIONAL EXHIBITIONS:

2022 **Forecast Form: Art in the Caribbean**, curated by Carla Acavedo-Yates, Museum of Contemporary Art Chicago, Chicago, USA

2022 (TBA), curated by Alexa Greist & Julie Crooks, Fodor Gallery, The Art Gallery of Ontario, Toronto ON

2022 **In Two Places** (a Print London exchange exhibition), The Brighton Storeroom, Barbados & Satellite Project Space, London, ON

2021 **En tierra estéril convertida**, curated by Emilia Quiñones Otal, Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico

2021 **Between Islands (MAC Permanent Collection)**, online exhibition curated by Natalia Viera Salgado, Museo de Arte Contemporáneo de Puerto Rico
<https://artsandculture.google.com/exhibit/between-islands/0wLCf1knFNbtKw>

2021 **The Botanical Turn**, curated by Helen Gregory, McIntosh Gallery, London ON

2020 **Flora: vellum planter go mennesker**, curated by Vibece Salthe, Randers Kunstmuseum, Denmark

2019 **The Missing Circle**, curated by Magalí Arriola, Museo de Arte Moderno de Medellín, Medellín, Colombia; Museo Amparo, Puebla, Mexico (2020)

2019 **What plants can tell**, curated by Marie Perrault, Stewart-Hall Gallery, Pointe-Claire, Quebec

2019. **Botanic Fictions - On the Political Narrative of Plants**, curated by Anja Lueckenkemper for Goethe-Institute Athens, Athens, Greece

2019 **Sick and Desiring**, curated by Nora Heidorn, commissioned for Bergen Assembly 2019 **Actually, the Dead Are Not Dead**, Hordaland Kunstsenter, Bergen Triennial, Bergen, Norway

2019 **Flora: Between Planta and People**, curated by Vibece Salthe, Stavanger Art Museum, Stavanger, Norway

2018 **The Living River Project: Art, Water and Possible Worlds**, curated by Patrick Mahon and Stuart Reid, Art Gallery of Windsor, Windsor ON

2018 **Poéticas de la Costa**, curated by Nelson Gonzalez, **Miami New Art Festival**, Aruba Art Fair, San Nicholas, Aruba

2018 **Bodies Under Pressure** (7 artists), curated by Riva Symko, Kimura Gallery, University of Alaska Anchorage, Alaska, USA

2017 **II Bienal del Sur, Pueblos en Resistencia**, Invited Artist, Museo de Bellas Artes, Caracas y Zona Bial Parque Los Caobos hasta el Museo de Arquitectura, Caracas, Venezuela

2017 **A New Region of the World**, curated by Olga Stanislawska & Anna Bargiel, Bunkier Sztuki

- Contemporary Art Gallery, Krakow, Poland
- 2017 **We Have Met Before** (4 artists), curated by Veerle Poupeye & O'Neil Lawrence, National Gallery of Jamaica, Kingston, Jamaica (catalogue)
- 2017 **History + Infinity: A Caribbean Masters Exhibition (CARIFESTA XIII)**, curated by Therese Hadchity, Grande Salle, Bridgetown, Barbados (catalogue)
- 2017 **Cosmopolis Biennial**, Centre Pompidou – National Museum of Modern Art, Paris, France
- 2017 **Contour Biennale 8 *Polyphonic Worlds: Justice as Medium***, Mechelen, Belgium
<http://contour8.be/>
- 2016 **Turning Tides**, curated by Johanna Auguiac and Tumelo Mosaka, Memorial ACTe, Caribbean Centre for Expressions and Memory of the Slave Trade and Slavery, Pointe-a-Pitre, Guadeloupe (catalogue; cover image)
- 2016 **Beyond the Norm: International Juried Print Exhibition**, juried by Susan Tallman, University Galleries, Illinois State University, USA
- 2016 **International Print Alliance Exhibition 2016**, Canada submission curated by Mark Bovey, Taimiao Art Gallery, Beijing Working People's Cultural Palace, Beijing, China. Touring to Nanjing Jinling Art Museum, Tianjin Art Museum, Shijiazhuang Art Museum, and Shenzhen Guanian Original Printmaking Museum in 2017
- 2016 **Botany Under Influence** (6 artists), curated by Clelia Coussonnet, APEXART NY, NY, USA
- 2015 **Statements** (10 artists), curated by Knut Willich, SNAP 3, 3rd International Printmaking Symposium, Kloster Bentlage, Rheine, Germany (catalogue)
- 2015 **Corporalidades**, curated by Carla Acevedo-Yates, Fundación Casa Cortés, Old San Juan, Puerto Rico (catalogue)
- 2015 **Resonance - Canadian Printmaking** (30 Canadian printmaking artists), curated by Jiaqi Wu, Shengzhi Art Centre, 798 Art District, Beijing, China (hard cover catalogue published by Hunan Fine Arts Publishing House)
- 2014 **Prospects of Empire: Slavery and Ecology in Eighteenth-century Atlantic Britain**, curated by Hazel V. Carby and Heather Vermeulen, The Lewis Walpole Library Gallery, Yale University, New Haven, CT, USA (catalogue)
- 2014 **Nuit Blanche London**, 402 King St., London, ON
- 2014 **FLOW: Economies of the Look and Creativity in Contemporary Art from the Caribbean**, curated by Elvis Fuentes, IDB Cultural Center, Washington DC, USA
- 2014 **Caribbean Crossroads of the World**, curated by Elvis Fuentes, Perez Art Museum Miami, Miami, FL, USA
- 2014 **After the Flood, Transforming Spaces (TS2014)**, curated by Holly Bynoe, Liquid Courage Gallery, Nassau, Bahamas
- 2013 **Boston Printmakers 2013 North American Print Biennial**, juried exhibition, Art Institute of Boston, Boston, MA, USA

- 2013 **Caribbean Cream: On the Verge**, curated by Reynald Lally, BrutEdge, Mana Contemporary, New Jersey, US
- 2013 **Critical Mass (International Exchange Portfolio)** shown at SGCI Conference PRINT:MKE, Milwaukee, Wisconsin, USA; in.print.out Triennial University of Applied Arts Vienna, Vienna, Austria; Little Gallery, University of Calgary, Calgary, AB; Estampa Print Fair, Madrid, Spain; 150 Cicles International Project, Fundacion ace, Buenos Aires, Argentina; Fundacion CIEC, Centro Internacional de la Estampa Contemporanea, Betanzos, Spain; Little Art Parlour Gallery, Novi Sadl, Serbia; GaleRica in Makarska, Croatia
- 2013 **VOLTA NY 2013**, International Art Fair, ARC Special Project (2 artists), New York, USA
- 2012 **New Prints 2012/Autumn**, juried exhibition, International Print Center New York, New York, USA; Visual Arts Center of the University of Texas, Austin, Texas, USA (2013)
- 2012 **22 Maximo Ramos International Biennial Award for Graphic Arts**, Centro Torrente Ballester, Ferrol, Spain (catalogue) Awarded **Honourable Mention**
- 2012 **Who More Sci-fi Than Us? Contemporary Art from the Caribbean**, curated by Nancy Hoffman, Kunsthal KAdE, Amersfoort, The Netherlands (catalogue)
- 2012 **6th International Printmaking Biennial of Douro**, commissioned by Jo-Ann Lanneville for Canada, curated by Nuno Canelas, Alijó, Portugal (catalogue)
- 2012 **Global Caribbean**, curated by Edouard Duval-Carrie, Fondation Clemente, Martinique
- 2012 **Canada Pavilion**, curated by Guy Langevin for the **3rd Qijiang International Print Festival**, Printmaking Artist Village, Qijiang, China
- 2011 **About Change**, curated by the World Bank Art Program, The World Bank Group, Washington, DC, USA (catalogue)
- 2011 **China Invitation Exhibition of Prints, China Print Festival**, Southwestern Academy of Fine Arts Museum, Chongqing, China
- 2011 **Signos Vitales: Nuevas Adquisiciones del MAC 2009-2011**, Museo de Arte Contemporaneo (MAC) de Puerto Rico, Puerto Rico
- 2011 **Unconventional Meets Traditional**, Open Studio Booth at **Art Toronto 2011**, Metro Toronto Convention Centre, Toronto
- 2011 **9th Biennial Exhibition**, juried by Alexandra Schwartz, A.I.R. Gallery, Brooklyn, NY, USA
- 2011 **La Biennale Internationale d'estampe contemporaine de Trois-Rivieres**, Quebec, Canada (catalogue) Awarded **Grand Prize**
- 2011 **Global Caribbean**, curated by Edouard Duval-Carrie, Museo de Arte Contemporaneo (MAC) de Puerto Rico, Puerto Rico (catalogue)
- 2011 **Canadian Impressions**, curated by Felix Angel, IDB Cultural Center, Washington DC, USA (catalogue)
- 2011 **Wrestling with the Image: Caribbean Interventions**, curated by Christopher Cozier and Tatiana Flores, Art Museum of the Americas, Washington DC, USA (catalogue)

- 2010 **Femme en mythologie(s), mythologie de femme(s): l'exposition d'art contemporain**, Musee du Montparnasse, Paris, France
- 2010 **1st International Triennial of the Caribbean in Santo Domingo (TRIC 2010)**, Museo de Arte Moderno, Santo Domingo, Dominican Republic
- 2010 **XXXI Bienal Pontevedra - Utrópicos: Centroamérica y Caribe**, "El aguacero, la siesta, el can□a-veral, el tabaco", curated by Santiago Olmo, Pontevedra, Spain (catalogue)
- 2010 **fragmentos de memoria y deseo** (4 international artists), curated by Virginia Perez-Ratton, Museo de TEOR/eTica, Costa Rica <http://teoretica.org/portfolio/fragmentos-memoria-deseo/>
- 2010 **Global Caraibes**, curated by Edouard Duval-Carrie, Musee International des Arts Modestes, Sete, France (catalogue)
- 2010 **Stains on my Chintz** (6 international artists), curated by Dr. Paula Sengupta, Harrington Street Art Center, Kolkata, India (catalogue)
- 2009 **Global Caribbean**, curated by Edouard Duval-Carrie, Little Haiti Cultural Center, Miami, USA (catalogue)
- 2009 **Rockstone and Bootheel: Contemporary West Indian Art**, curated by Kristina Newman-Scott and Yona Backer, Real Art Ways, Hartford, USA (catalogue)
- 2009 **Being Elsewhere: Seven Artists from the Latin American and Caribbean Diaspora in Canada**, curated by Felix Angel, IDB Cultural Center, Washington, USA (catalogue)
- 2009 **Black Diaspora Visual Art Exhibition**, curated by David A. Bailey MBE, National Art Gallery / International Curators Forum, Public Library, Barbados (catalogue)
- 2009 **Fanshawe College Fine Art Faculty**, St. Thomas-Elgin Public Art Center, St. Thomas, Ontario
- 2008 **Atlantide Caraibe**, curated by Dominique Brebion, Fondation Clement, Martinique (catalogue)
- 2007 **Infinite Island: Contemporary Caribbean Art**, curated by Tumelo Mosaka, Brooklyn Museum, Brooklyn, New York, USA (catalogue)
- 2007 **International Print Triennial Vienna 2007**, Künstlerhaus, Vienna, Austria
- 2007 **New Prints/ Autumn 2007**, International Print Center New York, New York, USA (Nov-Dec 2007); Columbia College, Chicago, USA (Feb 2008)
- 2007 **US Embassy Collection**, curated by Virginia Shore, US Embassy, Barbados (catalogue)
- 2007 **Art for Export**, curated by Therese Hadchity for National Art Gallery Committee, Zemicon Gallery, Barbados (catalogue)
- 2006 **Khoj Kolkata International Artists' Workshop Exhibition**, Chaudhuri Bari, Bariupur, India
- 2006 **International Print Triennial Krakow 2006**, Juried exhibition, Krakow, Poland (catalogue)
- 2006 **BIMPE IV**, The Fourth Biennial International Miniature Print Exhibition, Juried exhibition, Vancouver, Canada (catalogue)
- 2005 **The Art of Caribbean Women**, curated by Sonja Dumas, The Gallery at CLICO, Trinidad
- 2005 **jOke** (Visual Art Faculty Exhibition), ArtLab, University of Western Ontario, London, Ontario
- 2004 **Caribbean Collection II**, Chelsea Galleria, Miami, USA

- 2004 **Fanshawe College Fine Art Faculty Exhibition**, Thames Art Gallery, Chatham Cultural Centre, Chatham, Ontario, Canada
- 2002 **Con/text: artists respond to writing**, ArtLab, University of Western Ontario, London, Ontario
- 2002 **Service/Self/Storage**, City Center Storage, London, Ontario
- 2002 **Keep Six** (Ontario MFA Group Exhibition), Kitchener, Ontario
- 2000 **Women of the World**, curated by Claudia Demonte, White Columns, New York, USA.
Traveled across USA and Europe, 2000-2005 (catalogue)
- 1999 **Big River International Artists Workshop Exhibition**, Museum of the City of Port-of-Spain, Trinidad (catalogue)
- 1999 **12 Norwegian International Print Triennale**, Juried exhibition, Fredrikstad, Norway (catalogue)
- 1999 **Art in Barbados: What Kind of Mirror Image?** curated by Allison Thompson, Barbados Museum Gallery, Barbados
- 1999 **Contemporary Barbadian Art** (National Carivista Exhibition), Barbados Gallery of Art, Barbados
- 1999 **In the Skins of my Dreaming Womb of Journey**, Performance (Big River International Artists' Workshop), Grande Rivière, Trinidad
- 1998 **12th International Bienal of Graphic Art of Latin America and the Caribbean**, Invited artist, San Juan, Puerto Rico (catalogue)
- 1998 **Mesotica III - Instalo-mesotica**, (12 International artists) curated by Virginia Perez-Ratton, Museum of Contemporary Art and Design, Costa Rica; Multi-media Installation
- 1998 **Sparks from Marks**, (7 Caribbean women respond to the AICA Symposium), The Art Foundry, Barbados
- 1998 **Lips, Sticks, and Marks**, (7 Caribbean artists), curated by Annalee Davis, Irene Shaw, and Alida Martinez, The Art Foundry, Barbados; Museum of the City of Port-of-Spain, Trinidad (catalogue); Multi-media Installation
- 1998 **Imagers 21** (Printmakers of Barbados), The Art Foundry, Barbados (catalogue)
- 1997 **2 International Print Triennale, Colour in Graphic Art**, Torun, Poland (catalogue)
- 1997 **International Mini Print Bienal**, Cadaques, Spain
- 1997 **1st Latin American Printmaking Bienal**, Invited artist, Nouveau Centro de Arte, The Dominican Republic (catalogue)
- 1997 **Metamorphosis: A Change of Heart**, curated by Allison Thompson, (Joscelyn Gardner, Nick Whittle, Roberta Stoddart) The Art Foundry, Barbados (catalogue)
- 1997 National Submission to **1st Latin American Printmaking Bienal, DR**, curated by Mervyn Awon, Barbados Gallery of Art, Barbados
- 1997 **Contemporary Art from Barbados**, The Gallery in Cork Street, London, England (catalogue)
- 1995 **21st International Biennial of Graphic Art**, Ljubljana, Slovenia (catalogue)
- 1995 **Contemporary Art from Barbados**, Wake Visual Arts Gallery, Raleigh, North Carolina, U.S.A (catalogue)

- 1995 **CARIFESTA VI**, Trinidad (country representation, Barbados, curated by Annalee Davis);
Multi-media Installation (brochure)
- 1994 **22nd International Biennial of Sao Paulo**, Sao Paulo, Brazil (country representation,
Barbados, curated by Allison Thompson). Multi-media Installation (catalogue)
- 1994 **Karibische Kunst Heute**, curated by Hamdi al Attar, Documenta-Halle and Halle K18,
Kassel, Germany (catalogue)
- 1994 **Contemporary Art from Barbados**, Hurst Gallery, Cambridge, Massachusetts, U.S.A. (catalogue)

PUBLIC PRESENTATIONS:

- 2021 Panelist, *The Botanical Turn* Exhibition Panel Discussion, McIntosh Gallery, Western University,
London, Ontario
- 2021 Invited Speaker, *Colonial Caribbean Visual Cultures through Contemporary Eyes*, Joscelyn
Gardner in conversation with Temi Odumosu, Arts Week at Birkbeck, University of London, UK
- 2021 Invited Speaker, Birth Rites Collection summer school, King's College, London, UK
- 2017 Panelist, *We Have Met Before* Exhibition Panel, National Gallery of Jamaica, Kingston, Jamaica
- 2017 Invited Speaker, *Addressing Silences in the Colonial Archive*, Princeton University, New Jersey,
NY, USA
- 2016 Artist Talk, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia, Canada
- 2016 Artist Talk, Bermuda National Gallery, Hamilton, Bermuda
- 2015 Artist Presentation, *Interventions into the Print Archive: Staging Creole Portraiture in the Colonial
Drawing Room*, SNAP 3, 3rd International Printmaking Symposium, Kloster Bentlage, Rheine,
Germany
- 2015 Panelist, Embellish Exhibition Panel, Katzman Contemporary, Toronto
- 2014 Artist talk, Alberta Printmakers' Society, Calgary, Alberta, Canada
- 2014 Panelist, FRESH MILK XVI (*See Me Here* book launch), Barbados
- 2014 Invited Speaker, Transforming Spaces 2014 Lecture series, National Gallery of the Bahamas,
Nassau, Bahamas
- 2013 Invited Speaker, Art Lecture Series 2013, Bermuda National Gallery, Bermuda
Discussion with Franklin Hill Perrell, Bermuda National Gallery, Bermuda
- 2013 Invited Speaker, Art Department Speaker Series, Queen's University, Kingston, Ontario, Canada
- 2013 Visiting Artist, Yale University Art Gallery (three presentations), New Haven, CT, USA
- 2012 Gallery talk, Station Gallery, Whitby, Ontario, January 2012
- 2011 Artist talk, University of Waterloo, Waterloo, Ontario, January 2011
- 2010 Panel paper, *The Collector's Impulse*, PRINTOPOLIS, International Printmaking Conference,
Royal Ontario Museum, Toronto, ON, October 2010
- 2010 Panel paper, *Exposing Violence in the Caribbean Visual Arts*, Caribbean Studies Association
Conference, Barbados, May 2010

- 2010 Keynote Artist, Global Caribbean Symposium, *Interrogating the Politics of Location in Literature and Culture*, U of Miami / Little Haiti Cultural Center, Miami, FL, March 2010
- 2010 Artist talk / Panel, *Stains on my Chintz*, Harrington Street Art Center, Kolkata, India, February 2010
- 2008 Panel paper, L'Art Contemporain de la Caraibe, Seminaire International, AICA (International Association of Art Critics Southern Caribbean), Martinique
- 2008 Panel paper, *Reading after Empire*, International Conference, University of Stirling, Scotland, Sept
- 2008 Artist talk, Lancaster Great House Gallery, Barbados, July 2008
- 2008 *Black and White*. Artist talk, The University of Windsor, Windsor, Ontario, February 2008
- 2008 *Subverting Colonial Narratives: "Speaking the Unspeakable"*. Invited Speaker, Visual Arts Speaker Series, York University, Toronto, Ontario, January 2008
- 2007 Gallery talk, Brooklyn Museum, New York, September 2007
Podcast at www.brooklynmuseum.org/exhibitions/infinite_island/podcast.html
- 2006 Artist talk, Art Space, Kolkata, India, October 2006
- 2005 *Braided Narratives: Exploring Creole Identity*. Artist talk, Caribbean Contemporary Arts (CCA7), Trinidad, June 2005
- 2004 *Braided Narratives: Untangling Female Creole Identity*. Invited Speaker, Speakers Series, McGill University, Montreal, Quebec, November 2004
- 2004 Panel paper for *White Skin, Black Kin: "Speaking the Unspeakable"* panel discussion (with Annalee Davis, Dr. Charmaine Nelson, Dr. Evelyn O'Callaghan, Dr. Pedro Welch), Barbados Museum, Barbados, May 2004
- 2004 Artist talk. *White Skin, Black Kin*, Barbados Museum, Barbados, March 2004
- 2003 *Theorizing a (white) Postcolonial Creole Feminism*. Seeing Things: Explorations in Vision, Knowledge and Power. International Conference, University of Western Ontario, London, Ontario
- 1998 Panelist. *Lips, Sticks, and Marks* Exhibition, Museum of the City of Port-of-Spain, Trinidad, November 1998
- 1998 Artist Talk, *Lips, Sticks, and Marks*, AICA (Southern Caribbean) Symposium. The Art Foundry, Barbados, August 1998
- 1998 Panelist. *What is a Print?* Barbados Gallery of Art, Barbados
- 1994 Panelist. *22nd International Biennial of Sao Paulo Artists' Report*, Barbados Museum, Barbados

PUBLICATIONS:

- 2017 Guest Co-editor with Annalee Davis, Dr. Erica James, and Dr. Jerry Philogene, Special Section *Art as Caribbean Feminist Practice*, Small Axe: a Caribbean Journal of Criticism, Issue 52. New York: Duke U P
- 2016 Printopolis: Contemporary Printmaking Today, Jenn Law and Tara Cooper, eds., Invited Artist contributor of original print edition, Open Studio, Toronto
- 2015 *Creole Portraits III*, 'Twice Upon A Time: Magic, Alchemy and the Transubstantiation of the Senses', Zetesis Vol. 2, N. 01. Birmingham, UK: ARTicle Press, Centre for Fine Art Research
- 2012 *Gary Spearin: Painting Beyond*, Exhibition Review, Border Crossings, Issue 124, Winnipeg
- 2012 *A Collection of Creole Portrait Heads of the Female Sex*, Small Axe: a Caribbean Journal of Criticism. No. 37. (48-page full colour Visual Arts Project commissioned by Small Axe under a grant from the Andy Warhol Foundation for the Visual Arts), New York: Indiana U P
- 2011 *Joscelyn Gardner*, Interview by Carlos Garrido Castellano, Special Issue Art Absolutum Magazine, *Caribbean Art: Time for Recognition*, France
- 2010 >copy >cut >paste >undo paste: *Locating Caribbean Women Artists in the Diaspora*. Art etc – Magazine, Kolkata, India: Emami Chisel Art Pvt. Ltd., 2010 (Vol. 2, No. 1); reprinted in 2014 in Theory and Art Criticism in the Caribbean, AICA Caraibe du Sud online publication, <http://aica-sc.net/2014/01/26/copy-cut-paste-undo-paste-locating-caribbean-women-artists-in-the-diaspora-by-joscelyn-gardner/>
- 2008 *Subverting Colonial Portraiture: a Memorial to the Women of Egypt Estate*. Small Axe: a Caribbean Journal of Criticism. No. 26. New York: Indiana U P, 2008. Text and cover art.
- 2008 *Subverting a Caribbean 'Natural' History*. Visible Language 42.1. After the Grave: Language and Materiality in Contemporary Art. Rhode Island School of Design, USA, 82-85.
- 2007 <bridgetown>whisperpost National Art Gallery Committee (Barbados) CD catalogue and website (www.nagc.bb/whisperpost) including Curator's text <bridgetown> *whisperpost: Mapping a Caribbean City's Pulse*
- 2007 *A Response to Infinite Island*. Art for Export catalogue. Barbados: National Art Gallery Committee
- 2006 *Patrick Mahon: Frozen Intervals*. Three States brochure. Open Studio, Toronto
- 2005 *Joscelyn Gardner*. Small Axe: a Caribbean Journal of Criticism. Online Space. www.smallaxe.net/sxspace/works_archive1.html
- 2004 *Creole Portraits*, Women and the Black Diaspora. Canadian Women Studies Journal, Toronto: York U P, Winter 2004 (Vol. 23, No. 2); images
- 2004 White Skin, Black Kin: "Speaking the Unspeakable". Barbados: Barbados Museum & Historical Society, 2004 (60p. catalogue); internet publication at www.joscelyngardner.com
- 1999 *Whose Mirror Image?* Small Axe: a Caribbean Journal of Criticism. No. 6. Jamaica: University of the West Indies P, 1999, 157-164.

EXHIBITION REVIEWS & ESSAYS IN JOURNALS / CATALOGUES / ART MAGAZINES:

- 2021 Ugeto-Ponce, Meyby Soraya, *Interrupt Enslaved Life - Free the Soul of a Child: Insurgent Narratives in the Arts on the Political Use of the Body by Enslaved Women*, in Jornada de Historia Feminista, Centro Nacional de Historia, Caracas, Venezuela, 2018.
- 2021 Quiñones Otal, Emilia. *The Curl and the Braid: Black Women's Hair in Puerto Rican Art and its Connection with the Caribbean*, Visión Doble: Revista de Crítica e Historia del Arte 14 de junio de 2021, humanidades.uprrp.edu/visiondoble
- 2020 Jakobsen, Ole Bak, 'Blomsterudstilling' på Randers Kunstmuseum sætter højaktuelle temaer til debat, in Kunsten.nu https://kunsten.nu/journal/blomsterudstilling-paa-randers-kunstmuseum-saetter-hoejaktuelle-temaer-til-debat/?fbclid=IwAR1BcY-plUAAJN4_FthFf-TXW2p4R3V73pdjJ44OepO8OBqaFMFMytptmXI
- 2019 Moyano, Thiago, *In Absentia: descolonizando corpos em Zong! de Marlene NourbeSe Philip e Creole Portraits de Joscelyn Gardner*, Revista Espaço Acadêmico – n. 212, Brazil, Janeiro, 2019
- 2019 Christensen, Susanna, *Information to the Patient: Review of 'Sick and Desiring'*, in Kunstkrønikk, Oct 23, 2019 <https://kunstkrønikk.no/information-til-patienten/>
- 2018 Guillermina De Ferrari, *A Caribbean Hauntology: The Sensorial Art of Joscelyn Gardner and M. Nourbese Philip*, Journal of Latin American Cultural Studies, DOI [10.1080/13569325.2018.1485561](https://doi.org/10.1080/13569325.2018.1485561)
- 2018 Vermeulen, Heather, *Thomas Thistlewood's Libidinal Linnaean Project: Slavery, Ecology, and Knowledge Production in Eighteenth Century Jamaica*, Small Axe: a Caribbean Journal of Criticism, Issue 55. New York: Duke U P
- 2018 Aldeide Delgado, *Contemporary Afro-Latin American Voices: Old Conflicts, New Expressions*, Contemporary And América Latina magazine <http://amlatina.contemporaryand.com/editorial/old-conflicts-new-expressions/>
- 2017 Magdalena Barbaruk, *Nowy Region Swiata*, in format-net.pl <http://www.format-net.pl/pl/item/429-nowy-region-swiata.html#.Wf9WYbEZOem>
- 2017 Olga Stanisławska, *A New Region of the World*, Catalogue Essay, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
- 2017 Peree, Rob, Art at the Carifesta XIII in Barbados: supporting actor on a stage dedicated to entertainment, Africanah.org, Sept 5, 2017 <http://africanah.org/art-at-the-carifesta-xiii-in-barbados-supporting-actor-on-a-stage-dedicated-to-entertainment/>
- 2017 Fontaine, Dominique, *Joscelyn Gardner: Une histoire féministe de la Caraïbe*, in esse arts + opinions, No. 90 – *Feminisms*, Portfolio, pp. 72-75, Montreal, Quebec
- 2016 Zuill, Charles, *Mary Prince: in her own words* (exhibition review), The Royal Gazette, Bermuda (online; December 9, 2016)
- 2016 Uszerowicz, Monica, *An Exhibition Examines How Plant Taxonomies Influenced World History*, Artsy Editorial, Aug 31, 2016

- <https://www.artsy.net/article/artsy-editorial-what-plants-can-tell-us-about-global-power>
- 2016 Coussonnet, Clelia, *Art et Botanique*, Diptyk n°32, février-mars 2016
- 2016 Kennedy, Katherine, *Remembering 'your place': A review of the 4th San Juan Poly/Graphic Triennial & parallel exhibitions*, ARC Magazine (online; January 25, 2016)
- 2015 Acevedo-Yates, Carla, *Corporalities: Physical and Material Representation of Women's Bodies*, in *Corporalidades Exhibition Catalogue*, Fundacion Casa Cortes, San Juan, Puerto Rico
- 2015 Terdjman, Sandra, and Gregory Castera, The Manufacturing of Rights: Beirut, full-colour reproductions of 13 Creole Portraits III lithographs, Council: Chemaly & Chemaly, Lebanon
- 2014 Cottingham, Steven, *Joscelyn Gardner at Alberta Printmakers*, Akimbo - Akimblog Reviews <http://www.akimbo.ca/akimblog/?id+944>
- 2014 Mandybura, Cadence, *Flowers and Power: Artist seeks to insert portraits in colonial Caribbean history*, Exhibition Review, Fast Forward Weekly, Calgary Nov 20, 2014 <http://www.ffwdweekly.com/arts/visual-arts/flowers-and-power/>
- 2014 Vermeulen, Heather, and Hazel Carby, Prospects of Empire: Slavery and Ecology in Eighteenth-century Atlantic Britain, Exhibition Catalogue Essay, Lewis Walpole Library, Yale University
- 2014 McDonald, Amy Athey, 'A Bold Effort': *Illuminating images of slavery in the British Empire*, Yale News, November 2, 2014 <http://news.yale.edu/2014/11/02/bold-effort-illuminating-images-slavery-british-empire>
- 2014 James, Erica, *The Pleasure of Disorientation, Theory and Art Criticism in the Caribbean*, AICA Caraibe du Sud online publication, <http://aica-sc.net/2014/04/10/the-pleasure-of-disorientation-erica-james/>
- 2013 Brebion, Dominique, *The Feminine Body in Caribbean Contemporary Art*, Theory and Art Criticism In the Caribbean, AICA Caraibe du Sud online publication, <http://aica-sc.net/2013/08/02/the-feminine-body-in-caribbean-contemporary-art/>
- 2012 Heyvaert, Anne, *Repeat and Unfold*, in 22 PMR Exhibition Catalogue, Ferrol, Spain
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- 2012 Donnell, Alison, *Contesting Thistlewood: Slavery, Agency, and the Limits of Representation*, in Bleeding & Breeding Exhibition Catalogue, Station Gallery, Whitby, Ontario

- 2012 Cheddie, Janice, *Ritual and Reciprocity within the work of Joscelyn Gardner*, in Bleeding & Breeding Exhibition Catalogue, Station Gallery, Whitby, Ontario
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- 2009 Espezel, Mandy, and Jill Stanton, *The Secret Diary of Thomas Thistlewood*, Art Box, SEE

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- 2005 Brebion, Dominique, Sophie D'ingiani, Suzanne Lampia, and Monique Mirabel. *Peau Blanche, Parente Noire: une theorie de la representation de l'identite creole*. Martinique:Centre Martiniquais d'Action Culturelle.
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- 2005 Netter, Sarah. *L'Identite Creole selon Joscelyn Gardner*. Antilla 1128, Martinique, 2 Feb
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- 2004 Chapman-Andrews, Alison. *Joscelyn Gardner*. Artheme, Art Contemporain Caraibe, revue trimestrielle. No. 14. Martinique: Artheme, December 2004.
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- 2004 Hezekiah, Gabrielle. *Of Whispers and Traces in Joscelyn Gardner's "A Creole Conversation Piece"*. White Skin, Black Kin catalogue. Barbados: The Barbados Museum, 2004. Reprinted in White Skin, Black Kin brochure. Trinidad: Caribbean Contemporary Arts, 2005
- 2004 Nelson, Charmaine. *Black Hair / Her-Stories and Joscelyn Gardner's Inverted Portraits*, FUSE, Vol. 27, No. 3. Toronto: 2004.
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- 1998 Branch, Linda. *Caribbean Women Artists, A Group of Seven*. Panache Magazine. Montreal, Canada: Caribbean Communications Inc., 1998.
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- 1998 Cozier, Chris. *From the Inside Out, Lips, Sticks, and Marks* catalogue, The Art Foundry, Barbados.
- 1998 Deane, Linda. *Yes, but what is art?* Sun Shine. Barbados. September 6, 1998.
- 1998 Hadchity, Therese. *Exhibition Overplayed*. Sunday Advocate Life. Barbados, October 11, 1998.
- 1998 Leacock, Jack. *Is it art? (Leacock at Large)*. Sunday Advocate. Barbados, September 13, 1998.
- 1998 Paul, Annie. *Sacred Soliloquies*. Caribbean Beat Magazine. Trinidad: Media & Editorial Projects Ltd., 1998.
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- 1998 Pearce, Marsha. *Mothers' Tales: 7 Caribbean Women Exhibit Art at City Museum*. Trinidad Guardian. Trinidad, November 18, 1998.
- 1998 Sandiford, Robert Edison. *Investigating the Nature of Life: a Review of Metamorphosis: a Change of Heart*. Sun Shine. Barbados, January 18, 1998.
- 1998 Lewis, Colleen. *Why is a Nice Girl Like You Painting Pictures Like That?* Simply Barbados Magazine. Barbados: Sassman Publishing, 1998.
- 1997 Corbin, Dr. Hugh. *The Artist as Art*. The Barbados Saturday Advocate. Barbados, November 29.
- 1997 Thompson, Allison. *Arte en el Caribe de Habla inglesa: una Vision de Barbados, Exclusion, Fragmentacion y Paraiso, Caribe Insular*. Exhibition catalogue. Spain: Museo Extremeno e Iberoamericano de Arte Contemporaneo and Casa de America, 1997.
- 1997 Thompson, Allison. *Metamorphosis: a Change of Heart*. Exhibition catalogue. Barbados: The Art Foundry, 1997.
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- 1996 Wells, Andrea. *Joscelyn Gardner. 23rd Bienal Internacional Sao Paulo* catalogue. Brazil: Fundacao Bienal de Sao Paulo, 1996
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- 1995 Twardy, Chuck. *Hitting in Spots*. Review of Barbadian Art. *The Raleigh News & Observer*, Raleigh, North Carolina, U.S.A., 10 November, 1995.
- 1995 Laurent, Chantal. *The Caribbean Lounge at F.A.O. in Rome*. Rome, Italy: Caribbean Literature and Music Group, 1995.
- 1994 Chapman-Andrews, Alison. *A Woman's View. Caribbean Week*. Barbados, June 1994, Vol. 5 No. 18.
- 1994 Dumas, Sonja. *Womanly Art. Panache Magazine*, Barbados: Caribbean Communications Inc., 1994, Vol. 3, no. 2
- 1994 Thompson, Allison. *Spirit of Woman: a Living Mythology. Spirit of Woman: Eye to the Soul* catalogue. Barbados: Barbados Museum, 1994.
- 1994 Thompson, Allison. *Zeitgenossische Kunst in Barbados: Die Suche nach der eigenen Identitat, Karibische Kunst Heute* catalogue. Germany: Projektgruppe Stoffwechsel, Universitat GHKassel.
- 1994 Thompson, Allison. *Contemporary Art in Barbados. 22nd International Biennial of Sao Paulo* catalogue. Brazil: Fundacao Bienal de Sao Paulo, 1994.

CITATIONS IN BOOKS:

- 2021 Otto, Melanie. *Reading the Colonial Archive through Joscelyn Gardner's Creole Portraits I–III. Caribbean Literature in Transition, 1800–1920*, edited by Evelyn O'Callaghan and Tim Watson, vol. 1, Cambridge University Press, Cambridge, 2021, pp. 409–425. *Caribbean Literature in Transition*.
- 2020 Sherrard, Cherene, *Grimoire*, USA: Autumn House Press. Art reproduced on cover.
- 2020 Thomas, Sue, *The Gravity of Mary Prince's 'History'*, in Gretchen H. Gerzina, ed. *Britain's Black Past*, UK: Liverpool University Press
- 2020 Newman, Michael, *Trace or Proxy? The crisis of the portrait in the digital age*, in Imber, Kirstie, and Fiona Johnstone, eds. *Anti-Portraiture: Challenging the Limits of the Portrait*, UK: Bloomsbury Visual Arts
- 2018 Coussonnet, Clelia, *Waking Dormant Seeds: Artistic and Curatorial Interventions in Plants and Politics*, in Uriel Orlow, ed. *Theatrum Botanicum*. Berlin / New York: Sternberg Press
- 2016 Palko, Abigail L. *Imagining Motherhood in Contemporary Irish and Caribbean Literature*. USA; Palgrave Macmillan. Art reproduced on cover
- 2014 Brown, Mariel, ed. *See Me Here: A Survey of Contemporary Self-Portraits from the Caribbean*. Trinidad: Robert & Christopher Publishers
- 2014 Bindman, David, and Henry Louis Gates, *The Image of the Black in Western Art, Volume V: The*

- Twentieth Century, Part 1: The Impact of Africa. Cambridge, MA, USA: Harvard University Press
- 2013 Cummins, Alissandra, Kevin Farmer, and Roslyn Russell, Plantation to Nation: Caribbean Museums and National Identity, The Inclusive Museum (Common Ground Research Networks)
- 2012 Cullen, Deborah, and Elvis Fuentes, Caribbean: Art at the Crossroads of the World. NY, USA: Yale University Press and Studio Museum of Harlem
- 2010 Walmsley, Anne, and Stanley Greaves. Art in the Caribbean: An Introduction. London, UK: New Beacon Books.
- 2010 Noyce, Richard. Critical Mass: Printmaking Beyond the Edge. London, UK: A & C Black Publishers
- 2000 Carmichael, Trevor. Passport to the Heart: Reflections on Canada Caribbean Relations. Jamaica: Ian Randle Publishers, 2000, 165-66. Cover art.
- 1999 Cummins, Alissandra, Allison Thompson, and Nick Whittle. Art in Barbados: What Kind of Mirror Image? Jamaica: Ian Randle Publishers, 1999, 214, 234, 241-242.
- 1994 United Nations. Hiaru: Women, Sustainable Development, United Nations Development Fund for Women (UNIFEM), 1994. Art reproduced on cover and as illustrations.

SYMPOSIUM ON MY WORK:

- 2012 A People's Art is the Genesis of their Freedom, A Symposium on the work of Joscelyn Gardner hosted by the Diasporic Modernities class in the MA in Literatures of Modernity, Department of English, Ryerson University, Toronto – 13 papers presented on 3 panels

TELEVISION DOCUMENTARIES / INTERVIEWS:

- 2011 Interview with Wei Chen on *Ontario Morning*, CBC Radio, Canada (10 Aug)
- 2009 Interview with Yo'vella Mizrahii, *Words on Radio*, CJSR Radio FM88.5, Edmonton (27 Jan)
- 2009 Interview on *Good Morning Barbados*, CBC TV, Barbados (13 Feb)
- 2008 *Atlantide Caraibe*, Pays d'Artistes, TV Martinique (7 Dec) interview www.martinique.rfo.fr/
- 2007 *Eye on the Arts - <bridgetown>whisperpost*, produced by Caribbean Broadcasting Corporation (TV), Barbados
- 2005 MAKO (Interview with Joscelyn Gardner), produced by Gayelle Television, Trinidad
- 2004 Interview on *Good Morning Barbados*, CBC TV, Barbados (March)
- 2004 *Eye on the Arts - Joscelyn Gardner*, produced by Caribbean Broadcasting Corporation, Barbados
- 1999 *Big River Workshop*, TV documentary produced by Banyan, Trinidad
- 1998 *Lips, Sticks, and Marks*, produced by Caribscope, Barbados/Trinidad
- 1996 *Sao Paulo Biennial 1996*, TV documentary produced by Pontus Kyander, Sweden
- 1994 Interview on *Good Morning Barbados*, CBC TV, Barbados (March)

AWARDS, GRANTS & SCHOLARSHIPS:

- 2018 Ontario Arts Council Exhibition Assistance grant

- 2016 Nominated for Queen Sonja Print Award 2016 (International Award), Norway
- 2013 Canada Council for the Arts Visual Arts Project Grant (Museum of London Docklands print-based historical research / creation project to be conducted in the Caribbean, US, and UK)
- 2012 Honourable Mention, 22 Maximo Ramos International Biennial Award for Graphic Arts, Ferrol, Spain
- 2012 Second Prize, Open Studio National Printmaking Awards, Toronto
- 2011 Visual Arts Project commission for Small Axe Journal; Andy Warhol Foundation grant
- 2011 **Grand Prize**, 7th International Contemporary Printmaking Biennial, Trois-Rivieres, Quebec
- 2011 Ontario Arts Council Exhibition Assistance Grant
- 2010 Canada Council for the Arts Travel Grant (India)
- 2010 PUMA Creative Mobility Award 2010 (Miami, USA)
- 2010 Ontario Arts Council Exhibition Assistance Grant
- 2009 Ontario Arts Council Visual Artist Mid-career Grant (\$7500)
- 2006 Canada Council for the Arts Travel Grant (India)
- 2004 Canada Council for the Arts International Residency Grant, CCA7 Trinidad (\$15100)
- 2003 Mary Routledge Fellowship (research travel award)
- 2001/2002 University of Western Ontario Scholarship
- 1993 National First Prize (Barbados), First Ladies of the Americas
- 1985 Art Collection Foundation Purchase Award, Barbados; LIAT Award
- 1980-1985 The Barbados Scholarship (full national scholarship from the Barbados Government covering all university education expenses in Canada awarded for academic excellence in the Cambridge Board G.C.E. Advanced Level examinations; approx. \$50000)

SELECTED RESIDENCIES / WORKSHOPS:

- 2016 Summer Visiting Artist Program – Resident Artist, NSCAD University, Halifax, NS, Canada
- 2015 Research Artist, Bermuda National Gallery
- 2013 Research Artist, Museum of London Docklands, UK
- 2013 Advanced Etching workshop, Crown Point Press, San Francisco, CA, USA
- 2012 Open Studio, Toronto, Etching with Laine Groeneweg
- 2009-11 Open Studio, Toronto, Custom printing with Jill Graham
- 2007 Open Studio, Toronto, May-July 2007 Custom printing with Jill Graham
Artscape Lodge, Toronto Island, May 2007
- 2006 Khoj International Artists' Workshop, (Triangle Arts Trust), Kolkata, India
- 2005 Caribbean Contemporary Arts International Residency (May-June), Trinidad; Research Artist,
Police Museum, Port-of-Spain
- 2005 Photography with Albert Chong, National Art Gallery workshop, Barbados, August 2005
- 2002-03 Research Artist, Barbados Museum, Barbados

- 2001 Introduction to Photography, Continuing Education, University of Western Ontario
 1999 Big River International Artists' Workshop, (Triangle Arts Trust), Trinidad, May 1999

CURATORIAL PROJECTS:

- 2007 **<bridgetown>whisperpost** Curator / Creative Director for interactive sound installation launched in Bridgetown, Feb 2007, with interactive website. Conceptualized and presented new media workshop (18 artists) for the National Art Gallery Committee, Barbados, to celebrate the 375th Anniversary of Bridgetown, March, 2005 (<http://www.nagc.bb/whisperpost/website-files/html/curators-text.html>).
- 1996 – 1999 Gallery Curator for several solo and group exhibitions at **The Art Foundry**, Heritage Park, St. Philip, Barbados, and **The Art Foundry West**, St. James, Barbados, inclusive of catalogues
- 1986 – 1994 as Chair of the Exhibition Committee of The Art Collection Foundation, Barbados, organized or curated several group exhibitions from the Collection inclusive of catalogues

PROFESSIONAL EXPERIENCE:

- 2015- **Fanshawe College**, London, Ontario
 Professor of Art, School of Design
- 2003-2015 **Fanshawe College**, London, Ontario
 Professor of Art (partial load), School of Contemporary Media
- 2010 Curriculum Developer (contract), Fanshawe College, School of Contemporary Media
- 2005-2007 **University of Western Ontario**, London, Ontario
 Lecturer
- 2005-2007 Consultant (occasional contract) for the National Art Gallery Committee, Barbados
- 2001-2003 **The University of Western Ontario**, London, Ontario
 Teaching Assistant; ArtLab Gallery co-ordinator
- 1987-1999 **The Barbados Community College**, Bridgetown, Barbados
 Tutor (Professor) of Fine Art (part-time; occasional full-time load); appointed full-time in 1997
- 1996-1999 **The Art Foundry**, Barbados, Director / Curator
 Founded and directed an alternative art gallery (4000 sq. ft.) representing professional contemporary Caribbean artists with scheduled exhibitions, publications, and a lecture program
- 1988-1996 **Island Impressions**, Barbados - printmaking / framing studio
- 1985-1988 **The St. Michael Secondary School**, Barbados, Teacher of Art (full-time)

PROFESSIONAL BOARDS AND COMMITTEES:

- 2021- **Museum London**, London, Ontario
 Acquisition Committee Member

- 2015- **Satellite Project Space**, London, Ontario
Steering Committee Member
- 2014- **Print London** (professional printmakers collective), London, Ontario
Founder / Chair
- 2010 **Art Connections International**, Barbados (co-developer of residency exchange program for emerging artists)
- 2004-2006 **Forest City Gallery**, London, Ontario
Board Member
- 1998-2000 **National Art Gallery Committee**, Barbados
Member (appointed by Ministry of Culture, Government of Barbados)
- 1990-1999 **Barbados Museum and Historical Society**, Barbados
Member, Council (1990-1995); Secretary (1990-92)
Member, Exhibition Committee (1990-1999)
- 1995-1997 **The Barbados Community College**, Barbados
Member, Committee for development of Bachelor of Fine Arts Program
- 1994-1996 **Barbados Gallery of Art**, Barbados
Founder Board Member (formed from The Art Collection Foundation)
Chair, Publications Committee (1994-1996)
- 1986-1994 **Art Collection Foundation**, Barbados
Member, Board of Directors (actively served on Acquisition and Documentation Committees)
Chair, Exhibition Committee (1987-1994)

PROFESSIONAL AFFILIATIONS:

- 2013- present Artist Member, Open Studio, Toronto
- 2009- present Southern Graphics Council, USA
- 1998-1999 Imagers 21 (Professional Printmakers of Barbados; founding member)
- 1987-1992 Member, Print and Drawing Council of Canada

SELECTED COLLECTIONS:

- KADIST Collection, Paris
- Cortes Museum, Old San Juan, Puerto Rico
- Tropenmuseum, Amsterdam, The Netherlands
- Yale University Art Gallery, New Haven, USA
- Yale Center for British Art, New Haven, USA
- Douro Museum, Portugal
- Victoria & Albert Museum, London, UK (forthcoming)
- Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto Rico

US Embassies Collection, US Embassy, Bridgetown, Barbados
National Art Collection, Bridgetown, Barbados
Inter-American Development Bank (IDB) Art Collection, Washington DC, USA
Guangdong Museum of Art, Guangzhou, P. R. China
Ministry of Education Collection, Bridgetown, Barbados
Food and Agriculture Organization (FAO Caribbean Lounge), Rome, Italy
Queen's University Archives, Queen's University, Kingston, Ontario, Canada
CLICO Collection of Caribbean Art, Port-of-Spain, Trinidad
Fundacion de Arte Nouveau, Santo Domingo, Dominican Republic
Museo TEOR/eTica, San Jose, Costa Rica
Richard Goddard Collection, Barbados; Presented by HRH Prince Philip
KHOJ KOLKATA, Kolkata, India
Open Studio Archives, Toronto, Ontario, Canada
F.W.Mestre Collection of Caribbean Art, Miami, USA
Several Private Collections in the Caribbean, USA, Canada, UK, Spain

